

The following nomination form needs to be filled out according to how the show was written. Stick to the script, no artistic interpretation.

So, if the show calls for a “flying helicopter,” a “flying helicopter” must be added to the required set pieces.

Please give as much detail as you possibly can. Pretend that no one has heard of this show before. This will help in both the Elimination and Voting processes.

All forms are to be returned to the Chairperson’s Mailbox in the Theatre Guild Office, 423A Student Union

Thank you for nominating, and  
Have a Nice Day! 😊

**MUSICAL**

Applicant Name: \_\_\_\_\_

Applicant Phone #: \_\_\_\_\_

Applicant E-Mail: \_\_\_\_\_

Show Title: \_\_\_\_\_

Have you read the libretto?      Yes                  No

Have you seen this show produced?      Yes                  No

Who owns the production rights? \_\_\_\_\_

Are the rights available now? If not, then when? \_\_\_\_\_

Writer: \_\_\_\_\_

Vocal Score by: \_\_\_\_\_

What style of show is this (comedy, tragedy, romantic, period, etc?) \_\_\_\_\_

\_\_\_\_\_

**ROLES:**

# Of Male Leads: \_\_\_\_\_

# Of Female Leads: \_\_\_\_\_

Total In Show: \_\_\_\_\_

# Of Ensemble: \_\_\_\_\_

Are there specific physical body types/characteristics, ethnicities, or ages called for in the script? \_\_\_\_\_

\_\_\_\_\_

Please provide a brief breakdown/description of the main characters:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

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**MUSIC:**

*Vocal Ranges: (including leads and ensemble)*

Male:	Female:	Ensemble:

*Vocal Difficulty: (level of challenge to teach and sing)*

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*Style of Music: (opera, rock, Sondheim, "sounds like")*

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*Orchestral Requirement and Estimated Pit Size:*

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*Orchestral Difficulty: (level of challenge to teach, play, conduct, etc)*

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**DANCE:**

Difficulty: (including how dependent the show is on dance)

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Typical Style(s) of Dance: (tap, country line dancing, "movement," etc)

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Special Requirements: (i.e. gymnasts, cheerleaders, Rockettes, etc)

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**COSTUMES, HAIR AND MAKEUP:**

Time period? \_\_\_\_\_

What styles of costumes are called for (modern, period, dance etc?) and/or special costume requirements?:

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Estimated number of costume changes: \_\_\_\_\_

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Will people need to be aged and/or significantly alter their physical appearance (ie, shave head, etc)

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**TECHNICAL:**

Where is this show being produced? SUB Bowker Auditorium Concert Hall Other  
(The only reason we ask is so you are aware of the technical advantages/difficulties that comes with each venue☺)

Running Time: _____		
# acts: _____	# scenes: _____	# scenes changes: _____

Special Lighting Requirements: (i.e. camera flashes, gobos, stars, etc) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Special Sound Requirements: (i.e. gunshots, animals, bells, etc) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Pyrotechnics/Fire/Explosives: (i.e. candles, lighters, cigarettes, etc) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Obscure and/or Vintage Prop Requirements: (i.e. 1970's TV camera, baby carriage, etc) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Set Locations/Requirements: (i.e. static house set, rotating stage, flying helicopter, etc) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## PLOT SUMMARY:

### Points you should discuss:

1. Themes, overall message
2. Pick three quotes that you feel illustrate the plot (this also gives insight to the language of the show)
3. Outline the show as much as possible, pretend NO ONE has ever heard of it
4. Keep to the script, leave all artistic interpretation out of it

## WHY DO YOU THINK THE GUILD SHOULD PRODUCE THIS SHOW?

### Points you should discuss:

1. **Cast opportunity:** Explains if this show's cast offers an equal opportunity for a large number of members to learn and participate.
2. **Cast and crew experience:** Explains if the show will provide a good enough learning opportunity and plenty of creative chances for a wide number of members in the cast as well as the crew and other members; and if it is a reasonable, feasible challenge that will be a positive experience for all who are involved.
3. **Guild benefit:** Explains if this show will help the UMTG succeed in its Constitution mission and move forward, in any way, because of the show challenges, learning experience, message, and ability to involve members or the community, or other reasons.