

The following nomination form needs to be filled out according to how the show was written. Stick to the script, no artistic interpretation.

So, if the show calls for a “flying helicopter,” a “flying helicopter” must be added to the required set pieces.

Please give as much detail as you possibly can. Pretend that no one has heard of this show before. This will help in both the Elimination and Voting processes.

All forms are to be returned to the Chairperson’s Mailbox in the Theatre Guild Office, 423A Student Union

Thank you for nominating, and
Have a Nice Day! 😊

PLAY

Applicant Name: _____

Applicant Phone #: _____

Applicant E-Mail: _____

Show Title: _____

Have you read the script? Yes No

Have you seen this show produced? Yes No

Who owns the production rights? _____

Are the rights available now? If not, then when? _____

Writer: _____

What style of show is this (comedy, tragedy, romantic, period, etc?) _____

ROLES:

Of Male Leads: _____

Of Female Leads: _____

Total In Show: _____

Of Ensemble: _____

Are there specific physical body types/characteristics, ethnicities, or ages called for in the script? _____

Please provide a brief breakdown/description of the main characters:

COSTUMES, HAIR AND MAKEUP:

Time period? _____

What styles of costumes are called for (modern, period, dance etc?) and/or special costume requirements?:

Estimated number of costume changes: _____

Will people need to be aged and/or significantly alter their physical appearance (ie, shave head, etc)

TECHNICAL:

Where is this show being produced? SUB Bowker Auditorium Concert Hall Other
(The only reason we ask is so you are aware of the technical advantages/difficulties that comes with each venue 😊)

Running Time: _____		
# acts: _____	# scenes: _____	# scenes changes: _____

Special Lighting Requirements: (i.e. camera flashes, gobos, stars, etc) _____

Special Sound Requirements: (i.e. gunshots, animals, bells, etc) _____

Pyrotechnics/Fire/Explosives: (i.e. candles, lighters, cigarettes, etc) _____

Obscure and/or Vintage Prop Requirements: (i.e. 1970's TV camera, baby carriage, etc) _____

Set Locations/Requirements: (i.e. static house set, rotating stage, flying helicopter, etc) _____

PLOT SUMMARY:

Points you should discuss:

1. Themes, overall message
2. Pick three quotes that you feel illustrate the plot (this also gives insight to the language of the show)
3. Outline the show as much as possible, pretend NO ONE has ever heard of it
4. Keep to the script, leave all artistic interpretation out of it

WHY DO YOU THINK THE GUILD SHOULD PRODUCE THIS SHOW?

Points you should discuss:

1. **Cast opportunity:** Explains if this show's cast offers an equal opportunity for a large number of members to learn and participate.
2. **Cast and crew experience:** Explains if the show will provide a good enough learning opportunity and plenty of creative chances for a wide number of members in the cast as well as the crew and other members; and if it is a reasonable, feasible challenge that will be a positive experience for all who are involved.
3. **Guild benefit:** Explains if this show will help the UMTG succeed in its Constitution mission and move forward, in any way, because of the show challenges, learning experience, message, and ability to involve members or the community, or other reasons.